



CHEN VANNA | PRESS 2021 | vannamusic.chen@gmail.com

“This is such a beautiful arrangement. VANNA has an outstanding voice, that collides into you at first listen. It’s so soft and passionate, not forced. The production and build in this track is powerful, over subtle guitar picking and entwined with subtle synth voices and strings piercing through. The track builds and transforms as VANNA takes you on a journey, exploring the depths of hope even amidst struggle.

VANNA’s debut EP is set to release this summer and we are over-the-moon with excitement.”

Full review > [IMR, Independent Music Review](#)

“A gently fingerpicked acoustic guitar sits at the centre of Roy’s production which he combines with VANNA’s unique voice, wafting a piano, strings and other instruments in an out, immersing the listener into raw emotions of this song.”

Full review > [Conan Daily](#)

“This song made me stop in my tracks, turn off the lights on fairy lights around my room. That is the physical response an indie electro song should have.”

Full review > [Unhergems](#)